

FILMPRO FINANCE

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Vinca L. Jarrett, Esq. is an entertainment lawyer and president of FilmPro Finance, a financial consulting service for investors and producers for funding one-off films and building film slates. She has worked on many slate financing deals with banks and investment banks including CIBC, West LB, Bank of America, Merrill Lynch and ICB to introduce financiers to top tiered producers with A-list packaged projects for slate financing. Her top tiered clients have included Cosmic Entertainment, APG, Icon, Focus Films and the producers of **Catch Me if You Can** and **I Robot**. Filmpro has served as the holding company for financing distribution of films that include **DIE HARD 4**, **THE DAY THE EARTH STOOD STILL**, and **ALIENS VS. PREDATORS**. Other film projects include **PEACE, LOVE AND MISUNDERSTANDING** which premiered at Toronto International Film Festival in 2011 and is directed by Bruce Beresford starring Jane Fonda, Catherine Keneer and Elizabeth Olsen; **LIBERAL ARTS** starring Zac Efron and Elizabeth Olsen, **THE PERFECT GAME** directed by William Dear, starring Clifton Collins Jr., Cheech Marin and Moises Arias, released theatrically in April 2010 and on VOD and DVD in summer 2011, **THE FOURTH KIND** starring Milla Jovovich and Will Patton, which released in Fall 2009 and surpassed \$50M in worldwide profits and for which she is a co-executive producer; the micro independent **YOU HAVE THE RIGHT TO REMAIN VIOLENT** released straight to video in 2010 for which she is an executive producer; **DISAPPEARANCES** directed by indie veteran Jay Craven starring Kris Kristofferson and Luis Guzman in 2007; **THE CAVERN**, a horror feature released by Sony Pictures in 2006; **THE STRANGLER'S WIFE**, a Roger Corman film distributed worldwide in 2003; and **THE RISING PLACE** starring Frances Fischer, Frances Sternhagen, Tess Harper, Gary Cole and Liam Aiken in 2001. She has also been involved in numerous documentaries including **FAR OUT ISN'T FAR ENOUGH: THE TOMI UNGERER STORY** a film by Brad Bernstein, which premiered at the Toronto International Film Festival in September, 2012 and will be released theatrically in France in 2013; **WITCH HUNT**, narrated by Sean Penn which premiered at the 2008 Toronto International Film Festival and sold at AFM to NBC Universal airing nationwide on network television in 2009; **MISSION TO MATRIMONY** about the legalization of gay marriage which screened at HBO and will be released in 2013; **THE SURGE** by Deborah Scranton shown on PBS's *Frontline* in 2008; **TOUCHING THE GAME: ALASKA** which completed in 2009 following the successful release of **TOUCHING THE GAME: CAPE COD** which aired on the WB in 2004/2005. Vinca received an Associate Producer credit for the Off-Broadway Play **5 LESBIANS EATING A QUICHE** currently running at the Soho Playhouse and produced by Tony Award Winning client John Pinckard (**Clyborne Park**, **American Idiot**, **Hair**). She also represents Golden Horde Entertainment whose Off-Broadway hit **FREUD'S LAST SESSION** has run for two years to rave reviews, and currently is running in Los Angeles at the Broad Stage starring Judd Hirsch and Tom Cavanagh. Golden Horde is also producing the narrative film **DON'T STOP ME NOW** based on the Bafta Aard Winning feature documentary, **The Boy Whose Skin Fell Off**. Other client projects include an animated feature entitled **LAZY JACK**, produced by Tony Award and Olivier Award Winning producer Jack Dagleish (**Spring Awakening**, **Dreamgirls**), and **WERNER'S TURN**, to be directed by Jim Amatulli (**Flying By, Artworks**), the true story of undercover cop Chip Werner who was set up by Whitey Bulger and the FBI as he is about to bring down indictments. She is also counsel to the leading U.S. arthouse cinema, the **COOLIDGE CORNER THEATRE FOUNDATION**. She has represented several tax credit jurisdictions including Puerto Rico, Louisiana and Arizona, and helped to create the first film tax credit in Massachusetts. Vinca is co-chair of the prestigious **BLOOMBERG INTERNATIONAL FILM & TV FINANCE SUMMIT** held biannually in LA and NY. She speaks around the world on film finance addressing investors, financiers and industry professionals, and has appeared as a featured key note speaker and on panels at Cannes, Berlinale, Toronto International Film Festival, Boston Underground Film Festival, Vermont International Film Festival, Oregon Finance Conference, Turks & Caicos International Film Festival, as well as at Harvard University, MIT, Boston University, Emerson College, Boston College, UCLA, NYU and NY Film Academy. Vinca has led two TV panel at Cannes for Bloomberg TV in 2012, one on bank financing with bankers from National Bank of California, 120db, Coutts and National Bank of Canada, the other on the currently released feature **Lawless** with its Executive Producers, Cassian Elwes and Rob Barnum; has been interviewed on NPR's **All Things Considered** (2011) on the economic relevance of film tax credits; and appeared on **Fox Business News** (2010) on issues of studio financing and other news programming, as well as been featured in several film industry periodicals. She is currently writing the non-fiction work **SHOW ME THE FU\$#IKING MONEY: HOW TO INVEST, RAISE AND RECOUP MONEY IN THE FILM INDUSTRY**. Vinca is on the Board of Directors of **Interloch Media**, a documentary film non-profit organization. She has been the Chairperson of the Arts & Entertainment Committee of the **Boston Bar Association**, served as Board Chair of **ImprovBoston**, and been a Board of Advisor to the **Golden Trailer Awards**. A native New Yorker, whose extended family is based in Los Angeles, she currently resides in Boston, Massachusetts. Please see www.filmprofinance.com and www.vincajarrett.com for more information.