

Award winning Producer Steven Adams is best known for **A Huey P. Newton Story** directed by Academy Award nominee Spike Lee. *Huey*, adapted from Roger Guenveur Smith's Obie and Helen Hayes Award winning performance piece, was recognized with the Peabody Award. It debuted at the Venice Film Festival, was nominated for two Image Awards, and won Best Adaptation at the Banff Television Festival. *Huey* was an official selection at over 25 international Film festivals including Rotterdam, Havana and Vancouver. *A Huey P. Newton Story* was produced by Luna Ray Films in association with Starz/Encore and PBS.

Steven Adams is a member of the Producers Guild of America where he serves on the Film USA, International and Producer's Lab committees. Recent projects there include the Producer's Lab Showcase at the Cannes Film Festival which was produced in association with the French Film Commission. As President of FilmPro Finance Events and Conference Adams' inaugural event was a private film finance event For Film Production Capital also at the Cannes Film Festival held at the Majestic Hotel. As an event producer Steven's experience ranges from such functions as a charity event for The Gennessee Center, which included performances by The Temptations and the Broadway cast of "Dream Girls", to events for Habitat for the Humanities, and private fundraisers.

Mr. Adams recently served as producer on the independent feature **Stripped Down** which garnered three awards at the Silver Lake Film Festival, including "Outstanding Achievement in Production". *Stripped Down* garnered lead actor Ian Ziering (*Dancing With The Stars*, *Beverly Hills 90210*) the Best Actor Award at the Monaco Charity Film Festival. *Stripped Down* is distributed by Dream Entertainment.

Under Mr. Adam's company banner, Luna Ray Films, Steven was co-produced **God's Waiting List** written and directed by Duane Adler, writer of *Save The Last Dance*. *God's Waiting List*, which starred Nikki Micheaux (*Lincoln Heights*) and Roger Guenveur Smith (Ridley Scott's upcoming *American Gangster*) is distributed by Codeblack Entertainment. He also served as co-producer on **Justice** featuring Monica Calhoun (Baghdad Café) and Roger Guenveur Smith, distributed by Blockbuster. Additionally, Adams was a producer on **Wake Up Running** directed by Jane Spencer (*Little Noises*) featuring DP Dino Parks of the Academy Award nominated *Seraglio*. Steven was an associate producer on the independent feature **III Gotten Gains** which starred Academy Award nominee Djimon Honsou. *III Gotten Gains* is distributed by Xenon Pictures.

Mr. Adams has consulted on many projects, including the Indie **The Hillz** which featured Paris Hilton's and was her feature film debut. *The Hillz* premiered on Showtime. Steven's other television credits include three seasons as a consultant on the syndicated series **The Culture Clash Show** starring the award winning comedy trio "Culture Clash" for Fox Television.

Mr. Adams has been involved extensively in theater production. Theater credits include the National Tour of **A Huey P. Newton Story** which garnered the Helen Hayes Award, Obie, Barrymore and NAACP Awards, to name just a few. *Huey* made its New York debut at The Joseph Papp Public Theater and was also presented at the Barbican Center, London.

Other New York Stage Credits include the Obie Award winner **Radio Mambo: Culture Clash Invade Miami** which had it's East Coast Premier at Intar and **Inside The Creole Mafia** which won the LA Weekly Award and the NAACP Award amongst others, and has toured nationally. He also produced the World Premiere of Charlayne Woodard's *Pretty Fire* which won the LA Drama Critics Circle Award and *A Cock and Bull Story*, also an LADCC winner. Adams recently produced "Who Killed Bob Marley" which was executive produced by Steven Soderbergh.

Steven Adams has been a manager of many LA and NY based talent such as Roger Guenveur Smith (Ridley Scott's "American Gangster"), Lance Reddick (The Wire) and Tony nominated actress Kimberly Scott.

Steven Adams is a graduate of San Francisco State University in 1984 majoring in Telecommunication and French Literature. Mr. Adams began his career in Entertainment as an assistant at The Paradigm Talent and Literary Agency before working at Landmark Artists Management where he was instrumental in the careers of such talent as Laurence Fishburne, Eric Stoltz, David Caruso and Blair Underwood. He then began his own company as a manger/producer whose production arm includes film, television, theater and finance conferences.